# Tenterfield Show 2018 Fine Arts Section results

**Judge:** Peter Champion  <https://www.facebook.com/PeterChampionsArt/>

Peter began his Art career at the National Art School in Sydney from the years 1969 to 1973 along with a Diploma in Art (Ed.) from Alexander Mackie CAE also in Sydney.
He spent 10 years as a secondary Art Teacher at Macintyre High School Inverell and Gosford High School.
Peter's specialty has become Oil painting of the landscape with his way of painting being described as atmospheric, realist and related to the light of a particular time of day and the effects of that light.
Peter and his wife Carol have returned to Inverell to live where Peter will be tutoring at the Gallery in drawing, acrylics & oils.

**Overall comment:** Overall standard was very good. Categories were well thought out – eg description for the DRAWING category. Other potential categories could be pastels and floral art (pictures of flowers). Suggestion: provide a panel for displaying artworks of the judge.

**Category 1 OUTDOOR SCENE – landscape, seascape or similar. Any medium**

1st Anni Washington ‘New England – Line + Pattern’

Composition used to great effect – movement into picture. Nice use of watercolour. Suggestion of clouds subduing light. May have studied works by Lloyd Rees.

2nd Raylee Delaney ‘She was a Good Cook’

Well painted – just doesn’t have the same compositional structure as 1st place work.

Exhibit 6 A little disjointed.

**Category 2 FIGURATIVE – people, animal or similar. Any medium**

1st Judy Harris ‘Stretching’

Excellent! Outstanding! Strong compositional structure – the eye follows the form into the picture, and is dragged around. Use of colour accentuating enough. Handling of material is excellent.

2nd Rebecca Conduit ‘Maggies’

Tells a story – the kind you would expect magpies to be getting up to when they get together in a group. Consistent colour scheme. Use of perspective and depth. Landscape reminiscent of 1950’s Australian landscape painters – Boyd etc. Texture interesting.

HC Meaghan Weidemann ‘Digger’

Beautiful drawing, but relying too much on the photograph.

HC Meaghan Weidemann ‘Farmer’

Good piece of drawing (particularly the hat – indicating interesting textures etc). Almost there, however although shadow good on hat, it is not dramatic enough on the face – eg could have cut across one eye, and would have liked more under chin.

**Category 3 STILL LIFE – also includes interiors, inanimate objects, botanical or similar. Any medium**

1st Yvonne Cooper ‘Clematis’

Skillful use of watercolour, which is an unforgiving medium. Lot of depth. Great handling of green. Definition is there, but it is also not (eg top left). It is a complete picture – not just flowers on a background – the handling is the same.

2nd Rebecca Conduit ‘Green Table’

Fresh approach although there are some issues – eg some shadows are overworked. There is a rustic charm about the painting, which is boldly put together. Decisive composition, although some issues – eg perspective of table not quite right.

HC Nola Sindel ‘Rose, Just Joey

Really well done, however separation of foreground and background makes it just another picture of a flower.

HC Rebecca Berrett ‘Time Waits for No One’

Composition not perfect. – eg feather positioned perfectly, however cup could have been moved to the left for better special effect. Shadow outside cup inconsistent with shadow inside – also should be much smaller. Excellent work on feather and foreground, however should see pebbles texture in shadows of cup and feather. Shadow of feather also contradicts that of cup.

**Category 4 ABSTRACT/CONTEMPORARY – any medium**

1st Margaret Dowe ’Gumtree Dilemma’

Adventurous – doing something with objects we know, with something we don’t know. If you take away the leaves, it is a mass of tone. Put the leaves in and it becomes a picture.

2nd Sue Jurd ‘Cosmic II’

Use of…let’s call it collage…makes the middle oval into something entirely different.

Exhibit 18 Glen Caisley ‘The Beginning’ Don’t understand the frame

Exhibit 19 Sue Jurd ‘Meditation’ Colours don’t balance out as well as they should

**Category 5 DRAWING (where mixed pigments are not the dominant means of expression) - any subject**

1st Meaghan Weidemann ‘Miner’

Very skilful use of material. Conveying tiredness – showing character as part of drawing. Making use of positive and negative space so that the eye moves through the picture.

2nd Rebecca Berrett ‘Tawny Frogmouth Pair’ Very good use of materials like wash and colour. Your eye movement is not controlled (weakening composition) – eg bird on the left is superbly done, however bird on right should have something to bring them closer together – directing the eye movement to connect the two.

Exhibit 23 Lu Potter ‘Joy - A Visitor’ A lot of really nice technique – falls down with the figures which become a distraction.

**Category 6 NOVICE – for artists who have not won a prize at the Tenterfield Show. Any medium**

1st Meaghan Weidemann ‘Wilfe & Robyn’

Triptych – thinking outside the square, literally! Use of limited palette – showing skills in underlying drawing very accurately done. Hat and hooves shouldn’t stop at painting edges.

2nd Carmel Higgins ‘Camellia Bud’

Light and shade. Use of colour variation of types of greens. Good rendering of leaves (which are not easy to paint).

Exhibit 21 Breea McIntosh ‘Thistle’ Really out there!

**Category 7 Ceramics**

1st Janet White ‘Stoneware, wheel thrown, leaf pattern’

Very nicely formed – traditional shape. Subdued decoration. Relatively light.

2nd Maryke Miller ‘Wheel thrown teapot’

Making of pot very good – and functional (air hole in lid, straining holes etc). Broken glaze very nice. Don’t know if the handle suits it.

**Category 8 Indigenous**

1st Bruce McIntosh ‘Hunting Bandaarr’

Only entry

**Category 9 ‘All Geared Up’**

1st Del Nichols ‘Humming Bird’

Level of work quite a high standard.

2nd Meaghan Weidemann ‘Bobby Akubra’

A lot of thought – very odd thought! Mounting on wood would have been a great idea as part of the exhibit

**Champion – Best Work of the Show**

Judy Harris ‘Stretching’ (winner of the FIGURATIVE section)

Exceptional use of the media to convey the feeling of a cat rolling over – as conveying in the eyes of this cat - cats don’t just wait around for their portrait to be made.

**Hangers’ Prize** Meaghan Weidemann ‘Miner’ (winner of the DRAWING section)

**Peoples’ Choice** Lu Potter ‘Joy - A Visitor’ (85 votes), Jennifer Smith ‘’ (17 votes), Meaghan Weidemann ‘Miner’ (14 votes), Raylee Delaney ‘She was a Good Cook’ (14 votes), Rebecca Conduit ‘Green Table’ (14 votes)