# Tenterfield Show 2016 Fine Arts Section results

**Judge: artist and teacher Max Powell**

Great to see a variety of approaches - artists stretching themselves – a degree of innovation.

This is highlighted in the Champion work ‘Woody’ by Judy Harris – loose, free, and dramatic.

It is always a challenge judging diverse approaches – so it comes back to subjectivity.

**FA1 OUTDOOR SCENE – landscape, seascape or similar. Any medium**

1st Louise Jenkins ‘Sunnyside Rail Bridge’

Experimental approach with media. Dramatic composition. Underside of bridge framing a composition to second bridge. Great to see a fresh, experimental approach using different materials.

2nd Anni Washington ‘The Sheoaks’

Quick, free, loose, hasn’t overworked – has a freshness to it. Pleasing to see mixed media (crayon and watercolour quite effective).

HC Rosemary Boyle ‘New England’

Likes stitching – complements, adding detail and focus.

Comments on other works in FA1:

Overall – Quite a variety/wide range of styles.

Exhibit 4: Anni Washington ‘Hawkesbury River’– foreground a little underdeveloped – could have lead you in more. Subject beautifully handled. Could have had more detail to lead you in.

Exhibits 50 – 53: Nice series of cloud studies, quite dramatic.

Exhibit 47: Frame overpowers a very subtle work, which has a nice mood, quite dramatic.

Exhibit 8: Linda Nye - Really well painted. Lacks a bit of focal point – leads you in to…empty space.

**FA2 FIGURATIVE – people, animal or similar. Any medium**

1st Nola Sindel

Stunning detail/technical control. Really has the character. Shows great mastery.

2nd Gail Robertson ‘Last Bite’

Likes composition – 3 birds draw your attention to 1 feeding. Nice how the detail is focused on the main areas of interest.

HC Barbara Balkhill – medium: needle felted alpaca and merino on wool cloth

Capturing personality of portrait using unusual materials – quite well controlled – like the wispy foreground and in the suggestion of pearls.

Comments on other works in FA2:

Overall – Pleased to see people are experimenting.

Exhibit 29: Loses some detail in centre of painting – loses clarity in centre.

Exhibit 28: Eyes are a little flat – could have had more highlight.

**FA3 STILL LIFE – also includes interiors, inanimate objects, botanical or similar. Any medium**

1st Nola Sindel

Great how image is cropped down – drawn to sculptural qualities of the flower. Draws you to detail and complexity of shapes and forms. Beautiful control of watercolour.

2nd Louise Jenkins ‘Pineapple with Bees I’

Really nice to see how it has been built up with collaging of layers. Draws you in nicely to main focus – vase with flowers.

HC Rebecca Weyman-Berrett **‘**Papilio Aegus Aegus’

Quite incredible. Great control and skill – it is really hard to choose between such diverse works.

**FA4 ABSTRACT/CONTEMPORARY – any medium**

1st Margaret Oban Dowe ‘Doodle’

Nice and fresh – not overworked. Pleasing how it takes your eye on a journey, following lines and shapes. Simple but effective.

2nd Michelle Cockburn ‘Night Forest’

Likes colour – nice mood. Busy and complex composition held together with colour. Some details could have been bolder to suit boldness of composition – some of detail is too tentative.

HC Louise Jenkins ‘Grafton Bridge’

Parts he really likes – eg top is effective. Unusual approach, but effective. Figure adds a new element, a story, which is not necessarily needed.

Comments on other works in FA4:

Exhibit 74: Theo Gard ‘Swirling Waters’

Nice painting at top – other areas need lifting a little, are a little flat in places (his hand was waving over the central green area).

Preschool exhibit: Individually there are some great things on them. He realises it was built for a Christmas theme, however as entry to Fine Art – great use of triangles, however it would be a much stronger work without the handprints and star.

**FA5 DRAWING (where mixed pigments are not the dominant means of expression) - any subject**

1st Judy Harris ‘Woody’

Capturing and animating the kitten really well. Vigorous use of lines. Full of life. Nicely composed – angle of body leads you to face.

2nd John Donnelly

Really strongly composed. Great use of charcoal medium – additive and subtractive.

HC Nola Sindel ‘Blue Heelers’

Amazing control – use of pencil. Detail is amazing. There must have been an amazing amount of time spent on the work.

Comments on other works in FA5:

Really strong section – probably the strongest of the show.

**FA6 NOVICE – for artists who have not won a prize at the Tenterfield Show. Any medium**

1st Angus Saunders ‘Thomas Bell’

Stands out – quite dramatic highlighting just one side of face. Has a good feel for materials. Likes positive and negative aspect of composition.

2nd Vanessa Harvey ‘The Creative Curse’

Amazing control and technical ability for a novice work. Bit more happening on this (sad Mel), than on exhibit 47 (happy Mel).

HC Rebekah Rogan ‘Escape to Narnia’

Pen drawing – nice range of textures. Likes how it holds together quite well.

Comments on other works in FA6:

Exhibit 33: Ann Marie O’Callaghan ‘Sarina’: Well handled – showing quite a degree of subtlety in use of paint.

Exhibit 3: Likes composition – well constructed – fading out beyond face moves attention to face – quite skilled use of pen.

Exhibit 55: Great example of using traditional approach and symbols.

Exhibit 60: Composition a little symmetrical, however captures and festive mood.

**FA7 Ceramics**

1st Janet White ‘Stoneware Plate – Black and Cream’

Shell platter – Likes the use of glaze – quite effective. Would have been nice to finish the foot a bit more – a bit deeper, then glazed the centre so there is less bare clay.

2nd John Donnelly ‘Knobbled Vase’

Like use of glaze – how it highlights the added on sections. Glaze works particularily well with that style of pot. More resolved in comparison with exhibit 36 (Maryke’s HC)

HC Maryke Miller

Beautiful glaze and nice finish. The neck is a little tentative – could have been thrown instead of coiled – it is a little unresolved.

HC Janet White ‘Raku Bottle with Metallic Leaf’

Really good raku. Highly successful glaze finish.

HC Yve Gray ‘Vase’

Also a highly successful glaze finish.

Comments on other works in FA7:

Exhibit 24: Technically quite accomplished - that degree of piercing, and shape. Handled firing quite well.

Exhibit 10: Nice surface building layers of glazes.

Exhibit 16: Teapot is a little unbalanced – needs a bigger knob on lid.

**Champion – Best Work of the Show**

Judy Harris ‘Woody’

**Hangers’ Prize**

Louise Jenkins ‘Sunnyside Rail Bridge’

Rebecca Weyman-Berrett**‘**Papilio Aegus Aegus’

**Peoples’ Choice**

1st           Gail Robertson ‘Last Bite’

2nd          Judy Harris ‘Woody’ and Nola Sindel ‘Blue Heelers’

4th           Louise Jenkins ‘Helen’s Chooks’