# Tenterfield Show 2015 Fine Arts Section results

**Judge: accomplished artist, teacher and judge Tanya Robertson-Cuninghame**

I graduated from the National Art School in 1981, and have been a practicing artist since then, updating my qualifications regularly and teaching Visual Arts for 27 years in various establishments. These include: TAFE, New England Girls School, regional High Schools, and  G.I Correctional Centre. I also have a Graduate Diploma in Education from UNE.  
My partner and I had an exhibition of our combined work of paintings & leadlights at Maitland Regional Art Gallery in October 2013.

**Category 1 OUTDOOR SCENE – landscape, seascape or similar. Any medium**

1st Louise Jenkins ‘Warwick Romance’

Terrific light – really interesting light doming from off side of picture. Lots of activity; light horse doing a tremendous amount of work. Lovely dusty feel. Extraordinary use of colour (eg magenta for tent). Need to stand well back to see how the front fences work in.

2nd Rosemary Boyle ‘New England’

Lovely little composition that keeps coming round - a dear little work

HC Anni Washington ‘Flows Quietly By’

Lovely sense of depth; spontaneity. Quickly executed. Lovely dark at front.

HC Sue Jurd ‘Flood Gate’

A lovely watercolour.

**Category 2 FIGURATIVE – people, animal or similar. Any medium**

1st Louise Jenkins ‘Uncle Ian III (Into the Unknown)’

Beautifully rendered skin tones. Good background – which travels back, sending the face forward.

2nd Louise Jenkins ‘Col’s Quiet Rapport – Coliana, Tenterfield’

Nice quiet Brahmans – a beautiful work – composition, paint treatment. Very serene.

HC Lisa Sherratt ‘Fly Fisherman’

**Category 3 STILL LIFE – also includes interiors, inanimate objects, botanical or similar. Any medium**

1st Nola Sindel ‘Eve’

Highly accomplished.

2nd Nola Sindel ‘Capsicums’

HC John Winklelmolen ‘Fruit by Candlelight

Incredible work; very traditional. Lovely use of tone. A little uneven – eg drapery not up to same standard as metal.

**Category 4 ABSTRACT/CONTEMPORARY – any medium**

1st Rod McIntosh ‘Yurrandaali’

Lovely – exquisite hand. A beautiful piece. Beautiful sense of colour, lovely layers (eg using child’s hand). Well accomplished – really sings.

2nd Louise Jenkins ‘Imagined Landscape’

Good expressive application. Quite monochromatic, but quite a nice intensity.

**Category 5 DRAWING (where mixed pigments are not the dominant means of expression) - any subject**

1st Nola Sindel ‘Wedge Tailed Eagle’

This artist has an exquisite hand. Very fine, very beautiful.

2nd Rebecca Berret ‘There Are Days Like This’

Fine hand . A work more from the imagination – quite enterprising. Cartoony, but that is not a problem since the skill is so good.

HC Vanessa Harvey ‘Ironman II’

Lovely use of graphite. Good use of tone.

**Category 6 NOVICE – for artists who have not won a prize at the Tenterfield Show. Any medium**

1st Gail Robertson ‘Claire’s Chooks’

Nice hand. Nice tone and composition. From a photo, but well rendered – an accomplished painter.

2nd Pam Docherty ‘Remembrance’

Accomplished watercolour design, although perhaps a bit busy. Nice use of colour. Could have won, but has a shallow sense of space.

**Category 7 Ceramics**

1st Maryke Miller ‘Stoneware Bowl’

Lovely, highly accomplished work.

2nd Janet White ’Pair of Chook Teapots’

Most original teapot(s) I’ve ever seen – totally over the top!

HC Maryke Miller ‘Stoneware Vase’

Lovely, highly accomplished bowl

**Category 8 Artworks out of Anything**

1st Louise Jenkins ‘Second Chance Teeth’

Terrific – really got the feel of being in the dentist chair. Wonderful layering of meaning. Its got everything. Really accomplished – a lot going on. Quite humorous. Got a real impact – haven’t seen anything like that before.

2nd Sue Jurd ‘Wire Sculpture’

Interesting concept

**Category 9 ANZAC**

1st Linda Nye ‘Courage Under Fire’

Really pulling you – interesting composition. Atrocities happening – get a real sadness – quiet poignant.

2nd Linda Nye ‘Charge of the Lighthorse’

Its got it - terrific movement, composition, however the wining work is stronger.

HC Anna Summers ‘ANZAC – Mother’s Keeps’

A nice tribute. Artistically put together – but more of an assembly.

**Champion – Best Work of the Show**

Louise Jenkins ‘Uncle Ian III (Into the Unknown)’

Really good portrait. This person can paint!

**Peoples’ Choice (divided evenly between 4 entries)**

Nola Sindel ‘Wedge Tailed Eagle’

Lisa Sherratt ‘Fly Fisherman’

Gail Robertson ‘Claire’s Chooks’

Anna Summers ‘Campdraft Sketch’