Newsletter October 2013

Greetings

From the August 2013 AGM Presidents report 2013-07-22

As usual the year seems to have gone by very quickly, and everyone has been very busy with home, family, and their art.

The Christmas party was held at Maggie Brockies and tiles were made, then lunch at Jennings Hotel.

Some of the notable achievements of our members were Louise Jenkins Commended at Norvill Art Prise, Emma Fraguas success in USA design Competition and Sue Jurds award of "Citizen of the Year" at Tenterfield Shire Australia day, Congratulations everyone and I hope I haven't missed any.

Workshops in natural dyeing with Sue Jurd, sculpture with Maggie Brockie, a painting workshop with Trudy Forrest organised by Michelle Cockburn and Narelle Harvey.

We worked on grants which took a lot of time and were unsuccessful, however we went ahead with Tenterfield Traveller artist in residence week and came out just ahead, it was a very successful week with a lot of interest and we plan to follow up next year with another similar week. Since then Christine Porter won the Bentley prize with a painting she did of a lot of our old wrecks of cars etc. small works put together in one frame

The "Art in the Mill" group's exhibition of their work was a wonderful display.

The "Art in the Woolshed" exhibition where some lucky Borderline members were invited to exhibit was also a great day. Jean Braid held an exhibition for all at "Food and Wine" week in her High Street Gallery.

Jane Kreis from Arts North West gave a talk on funding availability and Christine porter talked on "Art for everyone". The Tenterfield Shire now has an arts policy, and there is a committee to help with ideas.
Looking out Looking In exhibition at
Stanthorpe gallery was organised by John,
Louise, and Gail Wilson. Congratulations to
them for a very successful show. Quite a few
have sold which is great. The new Stanthorpe
Art Gallery Manager, Kathleen Davis, is a
delight to work with.

We have also supported Oracles children's art, The SAG Arts Festival, and both Tenterfield and Stanthorpe shows

John and several other artists worked with Tom Spence to put together his last exhibition Project One held in Stanthorpe Gallery last November. We were very sad to hear of his passing and his great talent will be missed. I want to thank all the committee and volunteers for all they have done for Borderline this year; Louise for keeping our web site up to date, have you all had a look at it? And a very big thank you to John for his work putting together the newsletter each month, this is the heart of Borderline and keeps us all informed of events, without it we couldn't stay united.

Shirley Caldwell President.

Borderline Website

http://www.granitenet.com.au/groups/crafts/b orderline

User ID and password

Borderline10 and **fredwilliams** (new password)

The Tenterfield Traveller

At the last meeting Shirley tabled a draft proposal for an application for a grant to fund TT in 2014, for discussion. After discussion, it was moved Shirley, seconded Pam that it be approved for a grant application. Carried.

New Markets in Tenterfield

A Ten FM Initiative

The inaugural **Seasonal Boutique**, **Vintage** and **Providore Markets** will be held undercover in The Memorial Hall Molesworth Street Tenterfield on **Satuday November 16**. Borderline investigated the possibility of having a stall, but this idea was rejected by the organizers. Apparently, it would be OK to have a promotional stand, but members would not be allowed to have work for sale. For further information, or if you are interested in participating, contact Rebecca at info@tenfm.org.au or ring 02 6736 3444.

A Proposal for Seniors Week Workshops - from Sue Jurd.

That Borderline organise a series of small workshops throughout the week of **March 15** - 23, 2014

See September newsletter.

New exhibitions

Maggie Brockie and Jac Pommer have an exhibition at Pyramids Road Winery (near Girraween NP). Called "Wild at Heart" it continues until October 13.

Life Drawing

Karin is offering herself as a life drawing model in Eva Rasmussen's studio (153 Bent Rd Ballandean).

The sessions will be for 2 hours (9:30am – 11:30am with breaks), once a week (possibly on Wednesday or Thursday), for 6 weeks. The cost is \$84, which works out at \$14 a session, with the session starting either Wed 16th Oct or Thurs 17th Oct.

This is an opportunity for anyone wishing to further their life drawing skills.

For more information, and to indicate whether you would prefer Wednesday or Thursday, please contact **Karin on 07 4681 2286 or 0429 812 286**, otherwise **Eva on 07 4684 1117**.

Woodenbong Arts Group third group exhibition titled 'SPRING INTO WAG" at the Roxy Gallery in Kyogle closes on October 4. For more information contact Borderline member Jim Grasby on 07 4666 5152

ARTISTS' COLLECTIVE STUDIO

A new art and craft outlet has opened in Tenterfield

Open 10am - 2pm, Thurs, Fri, Sat & Sun Artists: Anni Washington, Rosemary Boyle, Nola Sindel, Linda Nye, Raylee Myers, Janet White.

There is a café downstairs which is open for lunch or morning tea.

In future months there will be guest artists invited to exhibit. If you are interested in being considered call 02 6736 4795 or contact one of the above artists.

The gallery is located opposite the swimming pool on the corner of Rouse and Petrie Streets.

Stanthorpe Art Gallery

Until October 27

QUILT!2 - which highlights the work of 11 contemporary quilt artists. And perhaps is not what you would expect from something titled quilts.

Borderline members Maryke Miller and Laurie Astill will be on show next month in an exhibition called "The Canvas and Clay Connection"

Unfortunately, the recently appointed Gallery Manager Kathleen Davies has resigned citing personal reasons.

The following is a media release from Mike Roselt following the appointment of Nicola Holly.

It gives me much pleasure to announce that the committee of management has appointed Nicola Holly to the position of Gallery Manager at the Stanthorpe Regional Art Gallery.

Nicola brings a raft of talent to the role. A BA Honours in English and History of Art and an MA Honours in Modern and Contemporary Art, both from University College Cork, give Nicola a sound technical knowledge base upon which to build.

Nicola has experience working at the Heiser Gallery in Brisbane during which time she learned the aspects of running a commercial gallery, liaising with artists and the public as well as building on her knowledge of Australian art. In addition Nicola has fulfilled the role of Classroom Facilitator at the San Diego Museum of Art. In this latter role Nicola collaborated on curriculum for school children, encouraged them in their artistic endeavours by exposing them to workshops on individual artists. She also liaised with parents about their children's work and organised visits to art galleries.

Nicola is enthusiastic and will bring that enthusiasm and energy to the role. Nicola commenced her new role on Monday 22nd September. On behalf of the committee of management I'd like to welcome Nicola to our community and gallery and wish her every success in her role as Gallery Manager.

STANTHORPE ART FESTIVAL 2014

Emerging artist criteria.

An emerging artist will have practiced as a professional artist continually for less than 5 years and has a wish to develop their career in their chosen art form.

Manager: Nicola Holly 07 4681 1874

gallerymanager@srag.org.au http://www.srag.org.au/index.php or http://www.granitenet.com.au/groups/commu

nity/srag

Big Time Gallery

October Exhibition

"VOICED" - North Coast Group of Artists Opens Sunday 6th October at 1.30 pm

VOICED is a new group initiative of Creating connections – a project of Accessible Arts North Coast. Accessible Arts, <u>Creating Connections</u> project works across the North Coast region of NSW to establish new arts and disability networks and support existing opportunities for people with disability to fully experience and participate in the Arts. This includes increasing representation in the Arts of artists with disability and inclusive arts collectives across the region, as well as supporting the development and promotion of accessible venues, activities, studios and communications.

Ted Fowler, the curator, would like to discuss some future cooperation between Borderline

and the Big Time Gallery, or with individual artists in small exhibitions. Ted is also working on other ideas eg. workshops, 'art appreciation' meetings etc.

Please contact Ted Fowler on

02 6737 6653 or

bigtimegallery@gmail.com

Lot 8/9 Bruxner Hwy, Drake

Warwick Art Gallery

Until November 3 Unchained Melody

An exhibition by Glen Aplin artist Joyce Gray. *Unchained Melody* is an exhibition by Southern Downs artist Joyce Gray. Joyce is an abstract expressionist painter, inspired by the bright colours and textures of textile art. To achieve texture, integrate line and shapes and capture the feeling of nature in her paintings, she has developed techniques with a palette knife.

Karina Devine (Gallery Director) Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au www.warwickartgallery.com.au

Glen Innes Art Gallery

Until October 18
Works by Peter Mclean

Email: giartgallery@gmail.com http://gleninnesartgallery.com/

For more information phone the Glen Innes Art Gallery on **02 6730 2610** or **John Lobley** on **02 6732 7073**.

Texas Regional Art Gallery

Until November 2

An annual collection of works by local artists Gallery Hours: Tues-Fri 10:00am-4:00pm Sat 10:00am-1:00pm Tel **07 4653 2614**

Arts North West
Why not check out their website
http://www.artsnw.com.au/

<u>Next Meeting</u> Next meeting October 19, Jennings Hotel. Remember – it's Daylight Saving Time. Meeting 9.00am, DST (NSW), 8.00am EST (Qld)

Challenge: Progression