



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe 



Tenterfield 

Newsletter March 2012

Vale Chris Humphreys 1945 – 2012

At the opening night of the **Stanthorpe Art Prize**, Mike Roselt, the president of the SRAG Society paid tribute to the contributions of Chris both as an artist and arts supporter, particularly north of the border. Three works by Chris have been included in the exhibition in memory of Chris.

The **Free Times** newspaper (**Feb 23**) has a nice article about Chris the artist.

Borderline is hoping that the Tenterfield Council will agree to purchase a major work from Chris's estate for permanent public display as a memorial. The Council has a sculpture by Chris in the foyer of the council offices – a time capsule, I believe, which is poorly displayed.

Unfortunately, the only suitable sculpture that is presently available is carved in wood and thus would need to be indoors eg the Visitors Centre.

To my knowledge, Tenterfield has no public sculpture (Gail from Forest to Furniture is hoping to receive a grant to have a sculpture created using a flood damaged piano – possibly as part of Wintersong).

The opening night of the 2012 Stanthorpe Art Prize was a well attended glittering success. The show was beautifully opened by Tom Spence who because of some shyness used a pre-recorded video. He may start a trend. The judge Davida Allen who was unable to attend the opening also gave an interesting talk about the process of selecting the winners - and other works that particularly impressed her. Denis Brockie took the main

prize with an almost traditional landscape called "Finders Overflow".

Bruce Muirhead won the Regional Prize with a photograph called "Unknowingness-Folkstone Street".

The Volunteers Award (donated by Borderline) was won by Gloria Muddle's textile "Dry River Bed".

Interestingly, landscapes dominated the paintings with very few abstracts, and I didn't think there were many stand-out works. Possibly, the non-painting works were more interesting, though for the most part small in size. Opening nights are not places for quiet reflection and contemplation. As Davida Allen said – perhaps a future judge should not have a painting background. Davida's recent work is currently on show at Philip Bacon Galleries in Brisbane.

http://www.philipbacongalleries.com.au/current_exhibition

Sue Jurd and I attended the sponsor's preview tour with Davida – an interesting and worthwhile experience.

Tom Spence may not be able do "hands-on" work but the desire to create is still strong. Thus, with the help of a volunteer support team, Tom is preparing a show to be seen at the SRAG in November. The volunteers, under Tom's direction will prepare the canvasses (large) and then mix and apply the paint. One does not have to be a skilled artist to participate in this project. The works will be minimalist in style and basically use graduated tones of the one colour. A good eye and a steady hand are the main requirements. This is not just a Borderline project – anybody can help. The idea is to have two people each day (from about 10:30 to 3:00). A carer will be on hand at all times. Of course, the more days one can spend helping, the better it will

be, but even a day a month would be appreciated.

The most important thing at the moment is to get a list of volunteers and set up a roster. Jacqui Bydder is helping organize things from the Stanthorpe end. I can be contacted on **02 6736 3216** or johndonn7@bigpond.com

It will probably be two or three weeks before we get underway properly. A working area will be set up at the Davadi Community Artspace in Stanthorpe.

A Brush with Verse with total prize money of \$4000 (the December Newsletter has details of prizes) will be held at the **Forest to Furniture Gallery**. The exhibition / Awards night will be **Friday March 30** with entries due by **March 10** and works delivered by **March 17**. The exhibition will run until **April 30**

For more information and/or if anyone would like to lend a hand with organizing the exhibition, Gail would love to hear from you. **(02) 6736 3200** . ftofgallery@bigpond.com.

At our last Borderline meeting we agreed to have an exhibition at Forest to Furniture Gallery to coincide with the **Wintersong Carnival in Tenterfield (June 18 – 26)**. The show would be for one month (starting early June). Gail is enthusiastic about the idea and we intend to draw up a written agreement about who does what etc. As June is not far away, the 2012 exhibition may not be a major show, but hopefully it could become a permanent biennial event, alternating with, and equal to our biennial exhibition at SRAG. An idea is to have a small display (manned or in a shop window) during Wintersong which will encourage visitors to go to Forest to Furniture. As we would like the gallery to be open 7 days/week we may need people to be on hand at the gallery occasionally.

The **Texas Regional Art Gallery** exhibition called **"Shine:eniHS"** will be from **March 31 to May 12**. As I am busy until early/mid March things will probably happen in

a last minute rush so please have some works ready (we are not expecting new works). Works are not for sale via the gallery, but prospective buyers can directly contact the artist or their agent – so there is no commission. Works can be left with **John Donnelly** or **Ian Clutterbuck** for delivery to Texas, and collected from same at the exhibitor's end. Entry forms are available from Nola, Ian or myself.

While this may not be a major show, it is a good opportunity to promote Borderline, and perhaps attract some new members.

Until March 31

Floods:2011 A Photographic Compilation

A collection taken by local residents during the devastating 2011 floods

Gallery Hours: Tues-Fri 10am-4pm Sat 10am- 1pm

Take a look at our website!

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and claudemonet

Stanthorpe Art Gallery

The Stanthorpe Art Prize 2012 runs until April 9

Penelope Hillam (Gallery Director)

Tel: 07 4681 1874

Email: director@srag.org.au

ArtWorks on Davadi Community Art Space

As part of the Apple and Grape Festival 2012 Artworks is presenting Rio Carnival an Apple and Grape Retrospective – an historical journey of the Festival from memoirs, photographs, video footage and artistic expression.

Official Opening Friday March 2 starting at 5:00pm. Dress: Carnival theme
Exhibition runs until **April 5**.

Members with email would have received details of [workshops](#) being run by Art Works.

For information related to Art Works call

Linda Desgrand on 0414 903 384

Zoe Collins on 07 4681 3020

zoe@gbss.org.au

Warwick Art Gallery

23 February to 8 April 2012

A Legacy of Light: Five Generations of Photographers 1863 - 2012

John Doody, Paul Doody, Kate Colfs featuring photographs of Norman Roggenkamp and Christopher Roggenkamp

See the website for details

<http://fivegenerations.org/>

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

www.warwickartgallery.com.au

Big Time Gallery

Country Road Charms - Januz Rygeilski

a Rocky River resident with a photographic exhibition of unique mailboxes made by Australian folk artists. Until **March 6**

Big Time Gallery, 8/9 Bruxner Hwy, Drake 02 6737 6790

bigtimegallery@gmail.com

Glen Innes Art Gallery

March 12 to March 30

Dancing to a Different Drum

A Contemporary Exhibition with John Donnelly as feature artist.

Gala Opening Sat march 10 at 4:00pm

Deliver works Mar 5 10:00 am – 1:00 pm

Pick-up April 2 10:00 am – 12 noon

For more information phone the Glen Innes Art Gallery on **02 6730 2610** or **John Lobley** on **02 6732 7073**.

Roxy Gallery Kyogle

2nd Woodenbong Arts Group Member's Exhibition

March 5 – April 7

Official Opening March 9 6:00 – 8:00pm

For more info Jim Grasby 07 4666 5152

Uralla 2012 Annual Arts Exhibition

March 30 – April 8

Organized by the Rotary Club of Uralla

Entry forms by **March 9**

Works delivered by **March 16**

For more information:-

Linda Bell 02 6778 4005 or 0421 061 333
Peter Phillips: 02 6778 4245 or 0402 668 898

As the **Grafton Artsfest** workshops no longer exist Fay Boyd has started:

FAY BOYD'S FINE ART SCHOOL (the registered business name)

Dates: **September 23 to 27** inclusive
Workshops will all be held at Grafton High School.

Website: www.fayboydsfineartschool.com

Email: info@fayboydsfineartschool.com

Phone: **02 6643 1528**

Artists Camp at Merino Downs

near Aramac "on the edge of the Outback"

29 May – 5 June 2012

Artists are invited to stay at Merino Downs for an Artists' Camp to paint some of the different landscapes, and have contact with other artists.

Beginners to advanced artists are welcome. Cost: **\$135** per day incl GST includes accommodation, three meals and smokos.

For *registration form* email Lesley Cowper at

al_cowper@bigpond.com

Mobile 0428 513 246

A Question

Why don't the Regional Art Galleries, and the QAG and AGNSW have a circulating lending policy of their art works? Major galleries have large collections sitting in storerooms which rarely see the light of day.

Each regional gallery could receive three or four works per month and then pass them on.

Modern packing and transport systems should be able to keep risks to a minimum.

Next Meeting at the Jennings Hotel at 8:00 am EST (9:00 am DST) on Saturday March 17.

Everyone is welcome, and for those who attended the last meeting, bring the small painting.