

Newsletter April 2012

Greetings

Congratulations to Louise Jenkins and Nola Sindel – prize winners at the 2012 "A Brush with Verse".

Louise won the Shire Acquisition Award worth \$1500 with her triptych "Turn Your Head", and the Feature Prize (artwork based on a Peter Allen verse) for her triptych "I See Kangaroo Up Ahead".

Nola won the Major Open Prize worth \$500 with her watercolour "Territory Dreaming (Darwin Woollybutt)".

The exhibition will run until **April 30** at the **Forest to Furniture Gallery.**

As part of **Chris Humphreys' estate**, a sale of items belonging to Chris is being held at his home in Tenterfield. As anybody who visited Chris knows, he had a house and workshop full of all sorts of interesting things. He had a large art collection, most of which is up for sale. There are also sculptures and other works by Chris, plus tools, books, bric-a-brac and much more.

The sale runs from April 3 until April 9.

The **Tom Spence Project** is getting close to a starting date. Ten stretcher frames have been made (thanks to Mike Roselt) and a start on stretching of canvas (with thanks to Chris Fletcher) will be made this week. After seeing the frames, and because winter is approaching we have decided that most of the work can be done at Tom's place. This will be more comfortable for the helpers, and particularly for Tom. And better for the paint.

Tom has a website featuring his upcoming exhibition at **Davadi**.

http://www.thomasspenceartist.com.au/

Provenance

I have attached an example of a **provenance** document which I provided with a painting I sold recently. It is recommended that something similar should be supplied (with receipts) whenever a work is sold or when ownership changes hands. Any suggestions to improve it would be appreciated.

Our **"Shine:enihS"** exhibition at the **Texas Regional Art Gallery** opens this week and runs until **May 12.** Ian Clutterbuck and I delivered the works (40plus) last Friday. Thanks to the members who made works available.

Gallery Hours: Tues-Fri 10am-4pm Sat 10am- 1pm Tel **07 4653 2614**

And don't forget our Borderline exhibition (called **"Artsong"**) at the **Forest to Furniture Gallery** opening Sunday **June 3** to coincide with the **Wintersong Carnival in Tenterfield (June 18 – 26**).

And remember also **"Art in the Mill"** on the Labour Day long weekend (Qld) - **May 5,6,7.**

Stanthorpe Art Gallery

The Stanthorpe Art Prize runs until April 9.

April 12 – May 13 The exhibition "gw bot: the long paddock - A 30 YEAR SURVEY" is a touring exhibition developed by Goulburn Regional Art Gallery and curated by Peter Haynes. The tour will travel to regional galleries throughout the east coast of Australia, giving both city and regional venues the opportunity to showcase works created by G W Bot.

http://www.google.com.au/search?q=gw+bot&hl=en&prm d=imvns&tbm=isch&tbo=u&source=univ&sa=X&ei=7rN3T 6mhO6auiAfUosWDBQ&sqi=2&ved=0CDkQsAQ&biw=1920 &bih=888

Opening **Friday 13th April**, 6pm for 6.30pm start -**RSVP** by Thursday 12th April Ph: 07 4681 1874 Free admission \$2 donation appreciated

Music in the Gallery

Melissa Philp's Ensemble (Piano, Recorder and Voice) Sunday April 22

Penelope Hillam (Gallery Director) Tel: 07 4681 1874 Email: director@sraq.org.au

ArtWorks on Davadi Community Art Space

"Graphite Wood & Stone"

An exhibition of works by **Tom Spence** and sculptures by **Gabriele Trabucco**. Opens Saturday **April 21** at **7pm** and continues until **May 24**. For information related to Art Works call **Linda Desgrand on 0414 903 384 Zoe Collins on 07 4681 3020** <u>zoe@gbss.org.au</u>

Warwick Art Gallery

Until April 8 A Legacy of Light: Five Generations of Photographers 1863 – 2012

April 12 - May20 2012 On and Off the Road Ian Smith

A Gold Coast City Art Gallery travelling exhibition

Ian Smith is a senior Australian artist born in Cairns and now living in Brisbane. This exhibition features large scale paintings and drawings made since 2001 that deal with his fascination with the imagery and experiences of being on the road, in particular the many trips that he has undertaken within Queensland driving between Cairns and Brisbane and beyond. Ian Smith **On and Off the Road** features 39 of Smith's paintings including memorable images. Accompanying the exhibition is a short film on the artist by director Alex Chomicz and a 48 page catalogue with essay by Curator Virginia Rigney. (worth seeing - ed.)

Karina Devine (Gallery Director) Tel: 07 4661 0434

Email: <u>artgallery@warwick.qld.gov.au</u> <u>www.warwickartgallery.com.au</u>

Big Time Gallery

"From Then Till Now" A Retrospect of Five Years of Art School by Christine Spedding Until April 23

Christine Spedding, having just completed her Advanced Diploma of Fine Art, is now in her first year of Ceramics at Lismore TAFE. Whilst studying art for the five years, Christine has been exposed to many differing mediums and techniques, won numerous awards, has had excellent sales and regular media attention. This exhibition is a retrospective journey through the progression of her learning; it shows the limited abilities of a first year acolyte through to the finesse of a graduation student.

Big Time Gallery, 8/9 Bruxner Hwy, Drake 02 6737 6790

bigtimegallery@gmail.com

Glen Innes Art Gallery

April16 to May 11 "In The New England" – images indicative of our region.

More than landscape this exhibition hopes to also inspire images of flora & fauna, events, structures, characters, farming, industry etc.

Gala Opening April 14 at 4pm

Work due Tuesday 10th April 10-1pm. Email: <u>giartgallery@gmail.com</u> For more information phone the Glen Innes Art Gallery on **02 6730 2610** or **John Lobley** on **02 6732 7073.**

Roxy Gallery Kyogle

2nd Woodenbong Arts Group Member's Exhibition Until April 7 For more info Jim Grasby 07 4666 5152

Uralla 2012 Annual Arts Exhibition March 30 – April 8

As the **Grafton Artsfest** workshops no longer exist Fay Boyd has started: **FAY BOYD'S FINE ART SCHOOL** (the registered business name) Dates: **September 23 to 27** inclusive Workshops will all be held at Grafton High School. Website: <u>www.fayboydsfineartschool.com</u> Email: <u>info@fayboydsfineartschool.com</u> Phone: **02 6643 1528**

Take a look at our website!

http://www.granitenet.com.au/groups/crafts/b orderline User ID and password **Borderline10 and claudemonet**

At our last meeting it was decided to have at least three meetings per year at sites closer to Stanthorpe. The SRAG (with permission of Penelope) will be the usual choice but if anyone would like to host a meeting please let us know (particularly if you have a studio that might be of interest). April, July and October are months for these meetings in 2012.

From Penelope's newsletter

"The weekend of the Apple and Grape, the Gallery had 150 visitors on the Friday, 1,594 people on the Saturday, and finally 962 on the Sunday".



G.W. Bot, **Muses**, watercolour and graphite on Colombe paper, 110×120 cm.

Next Meeting at the Stanthorpe Regional Art Gallery at 8:30 am EST on Saturday April 21.

Everyone is welcome, and for those who haven't finished their small painting please do so. If you can't make the meeting, give it to someone who will be there. The theme for the month is "chocolate".