



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe



Tenterfield

Newsletter April 2014

Greetings

The Stanthorpe Art Prize 2014 will finish on April 13. Dee Booth, the secretary of the Art Gallery Society (who organize the exhibition) reports that *'the response and visitor numbers (over 2000 on one weekend!) has been tremendous and the works exhibited have been highly acclaimed'*.

Stanthorpe Regional Art Gallery has posted a short, five question anonymous survey regarding the 2014 Art Festival. To find the survey go to the SRAG website <http://srag.org.au/exhibitions/>

A common response that I have heard is that painting is so dominant that artists in other disciplines eg ceramics, textiles, sculpture etc, do not feel encouraged to enter. And it could be said that the non-painting entries were not very strong this year, both in quality and numbers.

Some suggestions mentioned:-

To have more than one judge or at least at times have a judge whose main interest is not painting.

To have sub-section prizes eg \$1000 from which the overall prize is selected.

That disciplines themselves, find a sponsor (and a judge?) to provide a prize for that particular practice, and which would still be eligible for the main prize.

And don't forget the People's Choice sponsored by Borderline.

<http://www.stanthorpeartfestival.com.au/>

"Resonance"

SRAG has accepted the Borderline proposals for our exhibition in 2015.

The dates look like being **May 14 to June 28 2015.**

"The aim of the exhibition "Resonance" would be to show artworks which have the qualities of richness, strength, and variety, and which would evoke a deep and lasting response from the viewing public"

So now is the time to start thinking – vibrant, bold, and beautiful.

Local mentions

Borderline secretary **Nola Sindel** continues to attract attention with her art. She is featured with a large article in the March/April edition of Country Living. She was also a finalist in the Australian Artist magazine Art Prize Challenge. Her painting can be seen in the March edition of the magazine.

Borderline member **Linda Clutterbuck** from Stanthorpe has just completed a Diploma in Portrait Painting through London Art College in the UK. She received a distinction.

Sue Jurd is to judge the QCWA PHOTOGRAPHY CONTEST 2014 celebrating the *The International Year of "The Farming Family"*.

Nola sent out details of the competition by email. Entries close Sunday April 6.

Art Works on Davardi

Borderline exhibition at Art Works.

Works (they do not have to be new works) are to be delivered to Davardi before Tuesday 6 May (hanging day). The official opening is Friday, May 9 at 5.00pm and the show will run until the end of July.

Entry fee \$5 per work (to be used for catering and expenses).

Let **Judy Pidgeon** know how many works you can exhibit.

pidge@halenet.com.au

You have probably heard of:-

The **Margaret Olley Art Centre (MOAC)** the third and final stage of the Tweed Regional Gallery is now open. MOAC celebrates the career, life and legacy of its namesake, **Margaret Olley**. MOAC combines exhibitions of paintings and objects, an interactive multi-media drawing activity, research library and education workshop, and is complemented by the Nancy Fairfax Artist in Residence Studio. Central to the MOAC is the recreation of areas of Olley's famous home studio, principally the Hat Factory and the Yellow Room.

The recreation features original architectural elements such as windows and doors, relocated from Olley's home studio in Paddington, Sydney. The interiors are filled with over 20,000 items Olley collected over many years as subject matter for her paintings.

The home studio recreation is on permanent display while exhibitions of artworks in MOAC will change twice a year.

Borderline is proposing a group visit to the Tweed River Gallery. This could be by bus or private cars (depending on numbers). Please advise Nola or Sue if interested.

<http://artgallery.tweed.nsw.gov.au/MargaretOlleyArtCentre>

Art in the Mill

From Friday May 2 (opening night) until May 4.

There will be 12 artists exhibiting.

Brochures will be out soon.

A Brush with Verse 2014

The Opening and Awards Night is Friday April 4 from 6:00pm. Cost is \$20.

Borderline will run a raffle, with a **\$200** voucher to the winner which will be drawn a week before the end of the exhibition. The voucher to be redeemed at "Forest to Furniture"

For bookings call **02 6736 3200**

For more information email brushwithverse@gmail.com

Artists' Collective Studio

Last Friday, the Tenterfield studio had a successful opening with works by guest artists **Rod McIntosh** - acrylic paintings which feature images and symbols from his indigenous background; **Dolly Jerome** - intricate weavings learnt from her indigenous ancestors; and **Sue Jurd** - hand dyed silk scarves and paintings.

Borderline Treasurer Pam Docherty has joined the collective as a permanent member.

Open 10am – 2pm DST, Thurs, Fri, Sat & Sun

See earlier newsletters

Tenterfield Market

Ten FM Easter Market and Autumn Fair is on **Saturday April 12 2014** from 9am to 3pm, at the Memorial Hall in Tenterfield. All Welcome. Call **02 6736 3444** for information and stall bookings.

To see some photos of the last market go to <http://www.visitnsw.com/events/tenfm-easter-market-and-fair>

Wallangarra Railway Markets

The markets have asked Borderline to have an exhibition at the 10th Anniversary of the Wallangarra Railway markets at the railway station in June.

Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams

Maggie Brockie Sculpture Workshops

May 17,18 and June 7, 8, 9

See March newsletter for details

Or contact Maggie at wildlife@halenet.com.au or **07 4683 4210**

Stanthorpe Pottery Club

Lindsay Hamilton – a ceramic artist and painter from the Maleny district will be holding

a workshop at the **Stanthorpe Pottery Club** - which is suitable for any level of potter. Dates are not finalized but likely to be around mid-May. Cost will be \$100 per person for 2 day workshop (maximum 12 people). email secretary.stanthorpepotteryclub@gmail.com to register interest.

Stanthorpe Art Gallery

Music in the Gallery 2014

Sunday at 2:00 pm – Gold Coin Donation
May 18– Helen Lam Wither and daughter Sine (pianists)
June 15 – Talents of Youth (Local Students)

Manager: **Nicola Holly**

07 4681 1874

gallerymanager@srag.org.au

<http://www.srag.org.au/index.php> or

<http://www.granitenet.com.au/groups/community/srag>

Warwick Art Gallery

March 20 to May 11 2014

Odyssey

By local photographers **Chris Wallace** and **Annie Bradford**

This exhibition is registered as part of the 2014 Queensland Festival of Photography.

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

www.warwickartgallery.com.au

Glen Innes Art Gallery

2014 – Contemporary Group Exhibition

More than 20 local and regional artists with a mixture of paintings, textile art, prints, drawings and pottery is on display.
Until April 12

Celtic Festival - In the New England Group Exhibition Curator Patricia Turner
Opening 4pm Sat April 26

During Celtic Festival and until May 17

Email: giantgallery@gmail.com

<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610**

Country Art Escapes

Check out the New England Art Trail at

<http://www.countryartescapes.com.au/>

Armidale Art Gallery

The Daphne Young Watercolour Art Prize 2014

Sponsored by Costa group - "BLUSH TOMATOES" of Guyra

Judge - James White

The Daphne Young Prize - \$1000.00

2nd Prize - \$200.00 3rd Prize - \$100.00

Also two prizes of \$100.00 for Emerging Artists

Opens Saturday June 21 at 6.00pm and continues until July 19

[daphne_young_art_prize_entry_form.pdf](#)

<http://www.armidaleartgallery.com/index.php>

Some reminders and previous mentions – see March newsletter

Weekend at Keith Cameron's place at Tabulum.

Two Workshops from Peter With

Kasey Sealy Workshop

Mark Waller Workshops

Let Peter know ASAP if you are interested.

aquamate33@bigpond.com>

Fay Boyd's Fine Art School

<http://www.fayboydsfineartschool.com/>

I will be out of the country for six weeks so the newsletter will be produced by somebody else.

Next Meeting: The next meeting will be on Saturday April 19 at Jennings Hotel, I think at 8:30 am EST.