# Tenterfield Show 2013 Fine Arts Section results

**Judge: artist Tom Spence**

Overall comments: Quality of work makes it really hard to choose. He would like to congratulate everyone involved, and encourage them to keep going. Being creative is the most spiritual thing a person can do in this world – going in the opposite direction to destructive.

Particularly strong categories were 2D WORK USING PIGMENTS, and DRAWING.

To the Young Artists : He is overwhelmed by how great the work is, and would encourage you to keep going and never give up. You always improve. Even at the age of 61 years (Tom Spence was judging for us on his birthday), he is still learning and discovering.

**Category 1a 2D WORK USING PIGMENTS eg oil acrylic, watercolour, pastel etc – any subject CONTEMPORARY**

1st Louise Jenkins ‘Kildare Granite’

Puts shivers up his spine. Love horizon, so full of life, yet wish the trees were sky blue (this is a reference to an installation he is thinking of)

2nd Michelle Cockburn ‘Beyers Land’

Love this. Like the way they have used the blue in both the sky and the landscape – how it all blends into one. Colour blends into a one-ness with the landscape. One of those paintings that makes you want to smell the bush. Something circular going on.

HC Bruce McIntosh ‘Bush Tucker’ # 1

Tome spent a lot of time admiring the subtle differences between the two echidna paintings. Both very beautiful.

HC Bruce McIntosh ‘Bush Tucker’ # 2

HC Karla McGrady ‘Three Sisters’

Like the concept – particularly spirals used in figures.

HC Anni Washington ‘Watercolour Monoprint’

Extremely beautiful use of lines – the way the sky is portrayed.

HC Margaret Oban Dowe ‘Escape Route’

Love the concept. It’s a bit like the yellow brick road, only the yellow brick wall. Reminds him of a spiritual journey and all the counterfeits and fraudulent objects you come across on one’s spiritual journey. Commendable subject matter.

HC Sue Jurd ‘Splinters’

Comment for Karla McGrady (aboriginal painting, green with animal tracks) – Beautiful.

Comment for Louise Jenkins ‘Zoe & Renee Posing at Girrawean’ – love the kids’. Reminds him of his childhood – the cheekiness of kids.

**Category 1b 2D WORK USING PIGMENTS eg oil acrylic, watercolour, pastel etc – any subject**

**TRADITIONAL/REPRESENTATIONAL**

1st Narelle Harvey ‘Rouse Street, Tenterfield’

Figures are great. Love the figures, light, and reflections

2nd Louise Jenkins ‘Perusing Victoria Market Shellfish’

Adores this. Makes him want to have seafood for lunch.

HC Narelle Harvey ‘Tenterfield Station’

(refer to comment for 1st place)

HC Anni Washington ‘Landscape’

Really beautiful.

HC Nola Sindel ‘Camellia Grandiflora’

Beautifully executed. Can almost smell the fragrance.

HC Linda Nye ‘The Valley’

Love the way it catures the area. Love the distance – makes you want to float out into the horizon – loves the way it captures the dead trees.

**Category 2 DRAWING (where mixed pigments are not the dominant means of expression) - any subject**

1st Louise Jenkins ‘The 727’

Love the train. Hits him like a runaway train – couldn’t resist a smiling face.

2nd Sara Erikson ‘Eye’

Looks like the eye of someone who has nearly stepped on a snake.

HC Sara Erikson ‘Face’

Love this portrait, capturing the persona of the person.

HC Louise Jenkins ‘Study for the Warwick Gold Cup Campdraft Series – No 8’’

Love this

HC John Donnelly, untitled

Love this – reminds him of fractal geometry, patterns in nature – the mystery of life.

**Category 3 2D CONSTRUCTION (may contain painted or drawn elements) eg collage, textile, fabric, relief etc**

1st Margaret Oban Dowe ‘Nature Reclaims Spaces’

Wonderful concept, and use of old material. Makes you want to go in there. Can almost smell the countryside. Love the use of white in the sky, accentuating rust.

2nd Dell Nichols ‘Sisters Three’

Love the material used. Brought a lot of joy looking at it.

HC Dell Nichols ‘Wedding Vows’

HC Michael Henrysson ‘Cod Piece’

Great motif to use – at first thought it was carpet snake skin. White background has a powerful effect on skin – a dash of paint holds it together and makes the skins dance.

HC Margaret Oban Dowe ‘Contemplative’

Looks very indigenous – be interesting to see how it goes with a bit of breeze. Reminds him of the father, son and holy ghost, holy trinity.

**Category 4 PRINT including 3D computer generated images**

1st Anni Washington ‘The Road Climbs’

Very beautiful. Love flow of it. The little dab of blue on sky – beautiful – sets it off.

2nd Ruth Offer ‘Looking at You, Looking at Me’

Love owl, but not much colour. Going for colour (in choosing winner).

HC Gabrille Dorrington ‘Lights’

HC Lucinda Hirning ‘Polly’

HC Anni Washington ‘Cross Roads’

**Category 5 3D including ceramics**

1st Maggie Brockie ’Filling The Void – Thylacine’

Love the way the sculpturer is combing with wood. Love the way they used animals that are either wiped out or endangered by the destruction of the environment – and the use of beautiful wood.

2nd Maggie Brockie ‘Inner Space - Bilby’

See comment for 1st place.

HC Janet White ‘Raku Vessel No 6’

Can imagine this round pot being filled up with $2 coins.

Comment for pottery in general: Love the patterns and shapes.

HC Janet White ‘Raku Vessel No 2’

Can imagine this chalice being filled with Tasmanian beer.

HC Janet White ‘Bert’

Reminds him of Ray Hughes (an art dealer in Sydney).

**Category 6 Artworks out of Anything**

1st Dolly Jerome ‘Basket’

Love this – reminds him of a nest. Adore the feathers, which are unusual, and the weaving.

2nd Sheryl Wright ‘Silk purse from a pig’s ear’

Striking use of colour, and how it is suspended with matching colour strings. The mystery of what’s in it.

HC Dolly Jerome ‘Basket’

Colour and style of weaving. Reminds him of aboriginal weaving.

HC John Donnelly ‘Passing the Past’

Originality – good use of materials - alternate use of balls, instead of chasing them around the paddock and pushing them down holes.

HC Sue Jurd ‘Collection Point’

Good use of waste materials – concept of water and use of a mirror makes it surreal.

**Category 7 Novice**

1st Rona Murphy ‘Tenterfield Awakening’

Love the way it draws you into the picture. Makes Tom Spence want to get out of his wheelchair and walk down the road.

2nd Adam Clancy ‘Bella’

Love the way of capturing the eyes, the beauty of that person. Makes you want to sit down and look at it for a while – so beautiful.

HC Rona Murphy ‘Tenterfield Barn’

Wild and windy – makes you glad to put a coat on.

HC Melinda Campbell ‘Cow’

Makes you want to be a vegetarian.

HC Pam Docherty ‘Cool Reflection’

Inviting you to go down the path.

Comment for Melinda Campbell (entry with tree beyond water) – reflections beautiful in texture and colour. Very soothing.

**Champion – Best Work of Show**

Louise Jenkins ‘Kildare Granite’

This work takes his breath away. It physically affects his breathing!

**Special Category - Young Artist**

1st Adam Clancy ‘Bella’

2nd Sara Erikson ‘Face’

Comment for Natasha Brierley ‘Fireworks’ – domination of white streaks remind him of the Great Barrier Reef, and all the life there surviving and feeding off each other. Love the freedom and looseness.

**Hangers’ Prize**

Janet White ‘Bert’

**Peoples’ Choice**

Janet White ‘Bert’